



Spring 2019

REINER

WEST COAST REINING HORSE ASSOCIATION

Photo Courtesy of John O'Hara



Mister Big Gun & Torri Sims

Rollin' Into the New Year at Rolling Hills Equestrian Center

California weather was all the concern heading into the first affiliate show for the West Coast Reining Horse Association held March 1-3. Record amounts of snow over the Sierras resulted in road closures, which made it impossible for our Eastern most members from Nevada to attend. However, massive rain and high floods in the north-western part of the state didn't

impede competitors from coming. It just took them a little longer than usual to make the drive to the show held for the third year at the Rolling Hills Equestrian Center in Corning, California.

Classes were full as riders showed their eagerness to get the show season started. In addition to the regular slate of NRHA and WCRHA approved reining classes, the show offered AQHA approved Reining and Ranch Riding classes, providing a little something for everyone. After a full day of showing on Friday, exhibitors relaxed to the live music of Ethan Barnettler while munching on a delicious dinner of tacos, rice, and beans. Thank you

continued on page 3



President's Letter

"Motivation is what gets you started. Habit is what keeps you going."

-Jim Ryun

Motivation is defined as "an inner drive or impulse that causes one to act." As West Coast Reining Horse Association President, I am motivated to expand, improve, and enhance our club and the opportunities provided to our membership. I am fortunate in that I am surrounded by a board of directors and a host of volunteers who are also highly motivated and excited to add value to our club, our shows, and our Reining experience here in Northern California. That said, the NRHA and WCRHA would like to share with you a great opportunity for

continued on page 2

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inspiring motivation. On May 18th in Sanger, California, at Booth Ranches, Classic Equine, in conjunction with the NRHA and WCRHA, will be hosting its annual Non Pro Boot Camp. Boot Camp, previously known as Rookie Day, is a one-day event that gives Rookies, and now Non Pros, a chance to learn from experienced reining horse trainers and coaches, including many NRHA Professionals and money earners. Throughout the course of the day, these riders are able to learn the ins and outs of reining in a comfortable and relaxed setting that focuses on having fun while getting educated by some of the best trainers in our area.....and culminating in an informal show environment where participants are able to apply the information they have acquired and then receive feedback following their "practice run." Designed to develop reining at the grassroots and NonPro levels and encourage new members to become more familiar with NRHA competition, Boot Camp seeks to expose those with little experience to local trainers, facilities, and opportunities.

Established in 2002 by NRHA, reining's governing body, Rookie Day and its current "Bootcamp" format and its corporate sponsor Classic Equine, has become a highly acclaimed and much sought after experience by those looking for guidance and education regarding riding, showing, buying, and participating in the Reining Experience. As a service to its members nationwide, NRHA has fostered the concept from within its affiliate level and has made this experience something that is highly anticipated each year. Unique in that it is one of the few nationally syndicated experiences that has been standardized and promoted by the industry's governing body, and encourages new membership, builds confidence, creates an environment of camaraderie, and ultimately provides funds to benefit the Reining Horse Foundation Crisis Fund. The RHF, established in 1999, acts as a supporting organization for the promotion of NRHA and its subsequent Crisis Fund, making financial aid available to those within the Reining community in times of need. For

more information on the Reining Horse Foundation, please visit rhf@nrha.com or www.reining-horsefoundation.org.

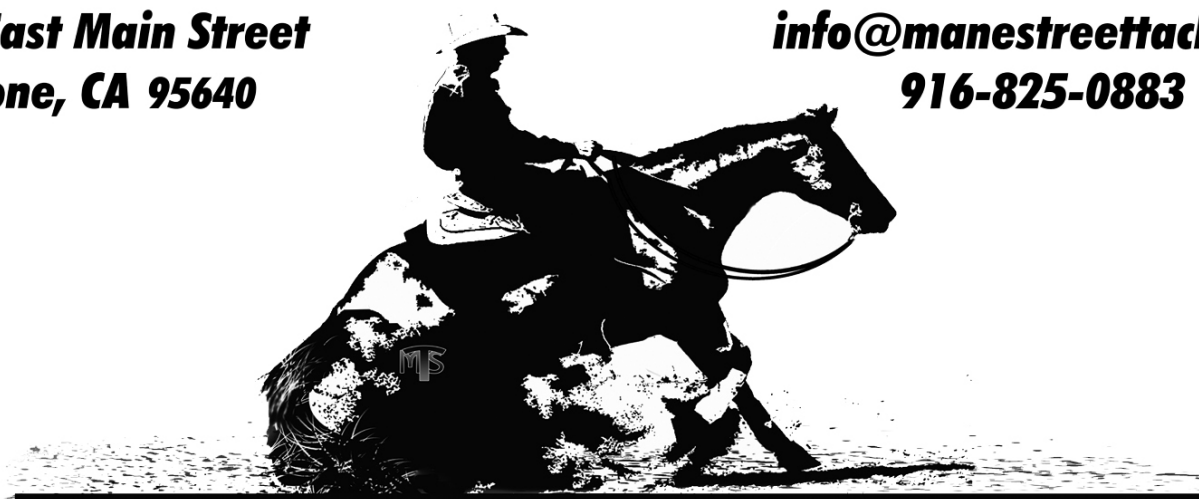
This year, the WCRHA is offering a number of trainers in an attempt to attract as many participants as possible. As added incentive, corporate sponsor Classic Equine will provide donated items for participants. So, if you or anyone you know are looking for a great way to get exposed to the sport of Reining, be sure to consider West Coast Reining Horse Association Rookie and Non Pro Boot Camp as an opportunity to GET MOTIVATED and take that next step towards becoming a part of a great family of competitors. Remember, what is not started today is never finished tomorrow. Get motivated and make us your Best Habit.....come join our family of Reiners and see what everyone is talking about. For further information, please contact Mike Silva at 916-803-0495 or visit the West Coast at wcrha.com

~David Hanson
WCRHA President



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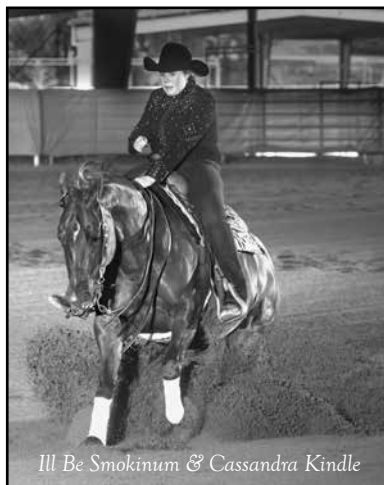
-MANE STREET TACK-

CONSIGNMENT

to Rolling Hills Equestrian Center who sponsored the evening. JoAnn Campas, WCRHA Board member and Sponsorship Chair, presented a photo plaque to Stuart Hunter from F.D. Thomas Coating and Specialty Contractors in appreciation for sponsoring the Year End saddles for both 2018 and 2019. She also presented a Volunteer of the Year plaque to Eileen Maxinoski for her work on the WCRHA newsletter. Lastly, the audience sang a rowdy "happy birthday" to trainer Ollie Galligan and Non Pro exhibitor Megan Lindberg as they were presented with a beautiful cake which was enjoyed by all.

The West Coast Reining shows have always had a bit of international flare as trainers and members from all over the world have relocated to northern California—Austria, France, Australia, Germany, and more. However, it was unique to have Tzvika and Amira Knaani fly in from their Double K Ranch in Sharon, Israel, specifically to compete in our show! They hail from the Galilee area of Israel and report that reining is very popular there. In fact, the whole family~ dad, mom, and the kids~all ride and show~although Dad was the sole exhibitor this time! The Knaani's run a breeding program under the name of Breed to Win. Welcome to California, and hope to see you again!

The Open slate of classes started the first day of showing with weather mostly cooperative. A covered warmup pen and covered show arena kept any extra moisture from accumulating on riders and horses. Winning the Open with a 73.5, which proved to be the highest score of the show, was Jordan Larson riding Heritage Farms' Gunjacker. Jordan has recently moved his training business from Texas to the Ione area of northern California. Ill Be Smokinum, owned by Cassandra Kindle and shown by Martin Padilla, was a close second with a score of 73. The Intermediate Open was won by Ollie Galligan riding Reddy Aim Shine On, owned by Elizabeth Atkins, with a score of 71.5. Second place went to Mister Smartypants, scoring 71, shown by Gabe Davide and owned by Ei-



Ill Be Smokinum & Cassandra Kindle



Gunjacker & Jordan Larson



Tzvika and Amira Knaani



Reddy Aim Shine On & Ollie Galligan



Chics Dream & Mike Boyle



Mister Big Gun & Danica Caravetta



Coronas In Hollywood & Laetitia Loubser

leen Maxinoski. Scoring a 72.5, Mister Big Gun, shown by Torri Sims and owned by Danica Caravetta, bested a field of 12 entries in the Limited Open. Torri also won the Rookie Pro class on Mister Big Gun. Christian Rammerstorfer's beloved, trusty Maddox scored a 72 for second place in the Limited Open. In the Prime Time Open class, Mike Boyle showed Chics Dream, owned by Elizabeth McHugh, to the win with 72.5. Cam Essick with her own Tour scored a 68.5 to take second. Torri



Xtra Dream Step & Lauren Hanson



Mister Smartypants & Eileen Maxinoski



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Cadillac Jac & Jennifer Collins



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Xtra Goodstep & Tzvika Knaani



Boom Box Dancer & Kimbal Griffith

Sims claimed first and second prizes in the Rookie Pro class—first on Mister Big Gun and second on Carla Odetto's Wimpchester 73~ with 71.5. The AQHA Open Reining was the largest class in the Open slate with 20 entries. Mike Boyle and Chics Dream won the class with Christian Rammerstorfer and Maddox coming in second.

Eager to get their show year started, the enthusiastic Rookie and Green reiners were the next group in the show pen! With a 70.5, Cassandra Kindle, on her own Ill Be Smokinum, took away the top prizes in Rookie 1. Cassandra also won the WCRHA Green class and placed second in Rookie 2. Danica Caravetta's score of 69.5 on her Mister Big Gun earned a second place finish in Rookie 1 and first place honors in the AQHA Amateur Level 1 classes. Laetitia

Loubser and her steady-eddy palomino gelding, Coronas In Hollywood, won both Rookie 2 and Prime Time Rookie classes with 71. Placing second in the Prime Time Rookie was Michele Auzenne and her Oakanic with a 70 score. Scoring 68.5, Jill Fasani and her lucky Whizmo were second out of the 15 entries in the WCRHA Green class. Mr Twister Whiz, shown by owner Lisa Dentoni, was

scored a 69.5 to place second in the AQHA Amateur Level 1 class. Congratulations to all the Rookie and Green riders! A score of 70 by Margaret Chancellor riding her Dunit With A Shine topped off the WCRHA Youth Reining class. Following close behind with a 69.5 was Lauren Hanson on her Xtra Dream Step, owned by her dad, David Hanson.

A series of Ranch Riding classes ended the day. Dreamin About Wimpy, ridden by Jennifer Ray and owned by Richard Boer, won the AQHA Open, with Stephanie Boyes showing Pine Roos, owned by Amanda Brewer, coming in second. In the AQHA Amateur class, Stephanie Munzinger showed Aces High Whiz to the win and Amanda Brewer and Pine Roos were second. Derek Brummett showed Thischic-samistress to first place in the AQHA Amateur Select and Marion Walker and her Custom Coffee were second. Stephanie Munzinger also won the AQHA Amateur Level 1 with Eileen Maxinoski and her Mister Smartypants coming in second. The AQHA Youth class was won by Bailey Alexander on her own Xtra Whinny Berry. Caden Hanson was second on Star Trek Tag. Nine entries rounded out the last class of the day, the WCRHA Ranch Riding. Amanda Brewer on her Pine Roos finished on top with Michele Auzenne on her Oakanic as second. The Ranch Riding classes were a great way to wind down the first day of the WCRHA season! Congrats to all!

Day Two started bright and early with 19 entries in NRHA Green Reiner Level 1 and thirteen entries in Level 2. Jennifer Collins riding Cadillac Jac was the

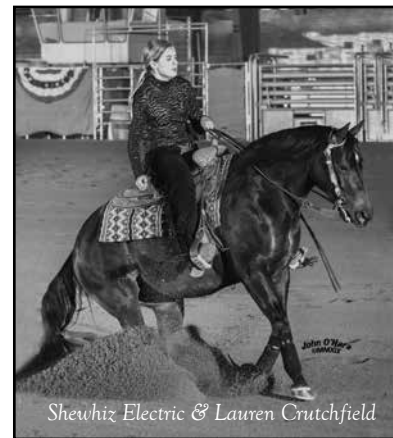
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Wimpys Dixi Chick & Lu Ann Perez



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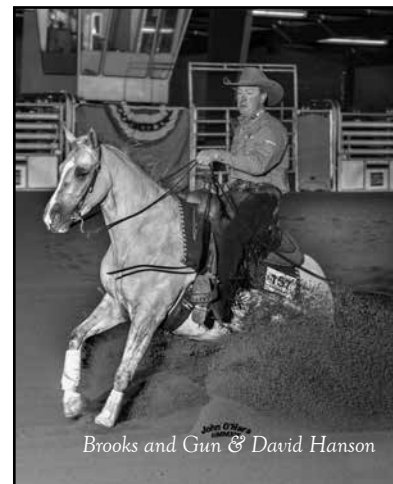
very happy winner of both classes with a score of 70. Right behind Jennifer in both classes was Natalie Cook on her Marlena Got Nicd scoring 69.5. The Non Pro classes followed. Britta Jacobson on Ms Benz and Tzvika Knaani on Xtra Goodstep tied for the wins in the Non Pro and Prime Time Non Pro classes, both scoring 71. Britta also came out on top in the Intermediate Non Pro class. There was a three way tie for second between Ken Hamilton riding his wife's California Girl, Kimbal Griffith on her Boom Box Dancer, and Patricia Eckhoff on her Chics Love Chrome, all with scores of 70. Kimbal and Patricia also tied for first in the Limited Non Pro class. With a score of 68.5, Eileen Maxinoski placed first in the Masters class on her newly acquired gelding, Mister Smartypants. Melinda Nash and her Chics Lil Playmate were second with 67. Lu Ann Perez won the AQHA Amateur Reining class on Wimpys Dixi Chick. Kimbal Griffith and Boom Box Dancer bested a class of seven entries in the AQHA Amateur Select Reining with a 70, and Elizabeth McHugh on Chics Dream was close behind with a 69.5. What a great showing of the Non Pros!

The youth riders were next on the scene! Steven Allen, Jr. took home first and second awards in the 10 and Under Short Stirrups class. With a 66.5, he won the class with his dad's Crome Topsail. He showed Déjà Vu In Jersey to second place with 60. Congratulations to all four exhibitors in the Short Stirrup class! Two young ladies tied for the wins in both the Youth 14-18 and Unre-



Crome Topsail & Steven Allen, Jr.

stricted Youth classes. Megan Lynch, riding her Revolutionic, and Lauren Hanson, on her dad's Xtra Dream Step, both scored 70.5 to share the honors. Logan Lindberg rode away with some wins, also. Riding his sister's Chicadero to a 70 score, Logan won both the Youth Rookie and AQHA Youth Reining classes. Second in the Youth Rookie was Lauren Crutchfield on Mike Silva's Shewhiz Electric. They scored 68. Second place in the AQHA Reining was split between Madison Johnson on Joan Kautz's Im Magnificent and Bailey Alexander on her own Xtra Whinny Berry, both girls earning 68.5 scores. A great group of youth riders—congrats to all exhibitors!



Brooks and Gun & David Hanson



ARC Harvey & Jordan Larson



Rock N Roll Baby & Mike Boyle



Revolutionic & Megan Lynch

With eleven entries, the Snaffle Bit/Hackamore 5 and Under Open class concluded the day. Anne Driscoll's Brooks and Gun, shown by David Hanson, took home the trophy with a score of 70.5. Close behind with a 70 was Martin Padilla showing Plain Spooky owned by Karl Hapcic.

The rain tried its best to hold off on the third and last day of the show as the Novice Horse Open classes got started. First place honors in the Novice Horse Level 1 were split with Mike Boyle on Rock N Roll Baby owned by Pam Hurst and Jordan Larson showing Lolek owned by Tzvika Knaani, both earning 70.5. In a field of thirteen entries in the Novice Horse Level 2, Jordan Larson conquered the class with a 71.5 on ARC Harvey owned by 9 Mile Ranch. Second place went to Spangled Desire owned by Tobyann Faingold and shown by Martin Padilla with a 71 score. Sandwiched between the Novice Horse Open and Novice Horse Non Pro was the WCRHA Green As Grass class. Lau-

ren Crutchfield posted a 68 on Mike Silva's Shewhiz Electric to take home first place. Montana Berlin was a 67.5 on her West Coast Hick for second place. Megan Lindberg laid down a nice run to win both levels of the Novice Horse Non Pro classes on her Cosmic Vintage with a 71.5. Stacy Hamilton, on her up and coming Whizard Gotta Gun, claimed second in Level 1 with a 70.5. Three riders, all scoring 70, shared second place monies and awards in the Level 2—Lisa Dentoni on her Mr Twister Whiz, Britta Jacobson on her Ms Benz, and Megan Lynch on her Revolutionic.

All in all, the first WCRHA Affiliate show at the Rolling Hills Equestrian Center in Corning, California, proved to be a great start to the show year for the exhibitors! A special thank you to the Board members and volunteers who helped behind the scenes and assisted on the show days. You are appreciated!

~by Eileen Maxinoski



Cosmic Vintage & Megan Lindberg



Lolek & Jordan Larson

PHOTOS COURTESY OF
John O'Hara Photography

THANK YOU JOHN!



2018 Year End Award Saddles Sponsor Honored

Stuart Hunter, Vice President of FD Thomas, Inc. accepted the WCRHA Appreciation Plaque during the Taco Dinner on Friday Night at Affiliate 1 in Corning. Thank you FD Thomas, Inc. for sponsoring the beautiful Year End Award Saddles from Bob's Custom Saddles.





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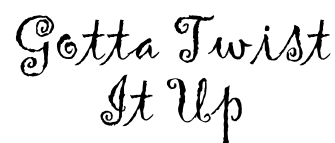


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Win

With the Mindset You Choose

by BOB AVILA

YOU DON'T have to be a show rider to be someone who wants to win with horses. To me, winning is synonymous with reaching goals—with getting where you set out to go—and that brand of winning means different things to different people.

To one person, winning might mean being the breeder of an outstanding horse. His neighbor might define it as having trained, shown, and sold a world champion. Someone else might feel like a winner for finally having found his dream horse after a string of disappointing buys, or for overcoming a chronic problem in a horse. Your version of reaching a goal could be anywhere in between. It just depends on where your horse-related interest lies, and how high you want to set your sights within that area.

Of course, just because you have a personal vision of success doesn't necessarily mean it'll materialize. The horse world is occupied by a good number of people who never manage to reach their goals despite the best of intentions.

So what sets the achievers apart?

I've come in contact with many successful horsemen and women at all levels of the horse industry, pro and non-pro, and have learned they have traits in common. Unsuccessful horse people have traits in common, too, except theirs is a different set.

I'm a firm believer that every one of us has the choice of which set of traits to use as we try to achieve something with horses. And that choice, if you ask me, is the first thing that separates winners from losers, the successful from the unsuccessful, and the achievers from the also-rans.

STRAIGHT TRUTH

The way you spend your money can help you or hurt you. I've always said I'd rather have the best horse in the barn than the fanciest rig in the parking lot.



Bob Avila, Temecula, California, is an AQHA World Champion, three-time NRCHA Snaffle Bit Futurity winner, NRHA Futurity Champion, and two-time World's Greatest Horseman. He's been named the AQHA Professional Horseman of the Year.

Goal-Advancing Traits

Ask yourself: *How many of these traits do I possess, and which ones am I missing?*

The horse world is plagued by the persistent belief that money determines who succeeds and who doesn't. Nothing could be farther from the truth. Attitude is what makes the difference. It doesn't matter whether you're a 4-H member struggling to get out of the white-ribbon group or an experienced competitor chasing after a world title; your outlook controls your outcome.

The people who reach their goals in the horse world, at any level, are usually open-minded. They don't fight change. Instead, they

Win...from page 10

find a way to harness it. Successful horse people are willing to acknowledge when they've made a mistake. They learn from it and go on instead of making excuses. When they reach a "stuck" place and need help, those who become successful ask for it and are discriminating about who they turn to. They take free advice for what it's worth. When they've paid good money to get assistance, they're willing to change in the direction their adviser recommends.

The majority of goal-reaching horse people are analytical thinkers who operate more off reason than emotion. They discipline themselves to take a problem apart in their minds, so they can

pinpoint the "why" of the problem as a starting place for solving it.

They've also honed the ability to break a long-term goal down into a series of smaller goals that they tackle one at a time. They don't procrastinate, but think in terms of "what can I do today to get even the tiniest bit better?"

When goal-achieving horse people have a bad year or season, or any other kind of setback, they don't waste energy on finding someone or something to blame. They figure out what they need to be doing differently, then dig in and go back to work. What others consider unfair politics, they see as the realities of human nature.

They also seek knowledge constantly and keep up with trends.

The horse people in the winners group choose their company and their mentors wisely. They steer clear of negative people, and model themselves after individuals who've already become successful in their area of interest. Instead of resenting the success of others, they try to learn from it. They also build a strong network of allies and contacts, ranging from their farrier and veterinarian to friends who can be counted on in an emergency. They acknowledge the power of presentation, and take the best possible care of their horses. They have a plan for everything, and work their plan.

continued on page 12

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And, believing that “what goes around comes around,” the most successful horse people tend to be those who willingly give back to the horse industry in some way. They share their time, talent, and ideas, and would rather help find solutions to problems than sit back and complain about them.

STRAIGHT TRUTH

Some people believe motivation breeds action. I think it's the other way around. All the motivation in the world won't do anything for your goal if you don't take deliberate action to move in your chosen direction.

Goal-Limiting Traits

Ask yourself: *Which of these traits have I been using, and how have they held me back?*

In contrast with those who attain success, the horse people who don't end up reaching goals tend to be stuck in their ways. They're stubborn, won't admit when they're wrong, and won't listen to other people. They can be hot-headed, with misdirected motivation. They usually allow their emotions to rule more of their decisions and actions.

Unsuccessful horse people are resistant to change. They tend to be more concerned about “the good old days” than about accepting and learning from what's new. They're negative instead of positive, and seem to enjoy being in the company of other negative people who'll join them in their griping. They're also selfish. Their

attitude toward giving back to the horse industry is one of “let the other guy do it.”

The unsuccessful often suffer from bad cases of what my late friend and adviser Ben Scott used to call “I'll Show ‘Em Disease,” meaning that they're more interested in proving a point than in improving themselves and their horses. For instance, they'll refuse to update their bloodlines, saying, “If judges think that's what it takes to win these days, I'll prove them wrong.” They insist on trying to buck the system, and want to be the exception to its rules. “Yeah, but ... “ is one of their favorite phrases.

I don't know if people are born with a tendency toward one set of traits or not. But I do know it's possible to change something about yourself once you admit that you'll be holding yourself back if you don't. I'm proof of that. For the sake of helping you

continued on page 13



take a critical look at your own goal-limiting traits, I'm willing to confess I have a bad temper that got me into trouble earlier in my career. I've had to teach myself to keep a grip on this destructive emotion because I know from experience what happens when I don't.

STRAIGHT TRUTH

When it comes to horsemanship knowledge and ability, everyone starts out equally, at zero. How far you go from there is entirely up to you. Winning is what you make of it.

Another Decision

Ask yourself: *Is my approach to my goal going to be personal or professional?*

The choice you make here will affect almost every area of your goal pursuit, because it'll influence your subsequent decisions and the results you'll get. In general, the closer you come to the professional approach, the more readily you'll attain your goal.

The path you choose will be based on more criteria than whether you qualify for a non-pro card or declare your horse activities as a business to the Internal Revenue Service. I've met card-holding non-pros who man-

age their horse ventures more professionally than some trainers do, and also know plenty of people who say their horses are a business, but act otherwise.

The best way for me to clarify the difference between the personal and professional approaches is to give you some examples taken from my experience as an adviser to other horse people.

Let's say you've asked me to find you a talented reining prospect that you can have started and then resell at a profit. You give me an ample budget but also insist, for whatever reason, that the horse be a palomino. My response is going to be in the form of a question: What does palomino coloring have to do with whether a horse is a talented reining prospect? Nothing. A professional-minded horse buyer wouldn't impose this kind of personal-preference limitation on his field of choices. He'd insist on talent first; then, accept whatever color it came in. He'd say, "This horse isn't exactly what I had in mind, but he's a good horse, so I'll go with him."

Next, imagine that you've raised a cutting-bred colt that you're proud of. You decide to take him to a top trainer to be started and evaluated as a potential cutter. He calls you after the first 30 or 60 days and tells you that in his professional opinion, the horse lacks ability in the field you've chosen for him. He recommends that you sell the colt, at a loss if necessary, before

continued on page 14

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putting any more money into him. What do you do?

If you're professional in your approach, you'll take the advice you've just paid good money to get. You'll deal no differently with this setback to your goal than you would when hearing your accountant say, "Sorry to have to tell you this, but you're going to owe more tax this year." Yes, it's a bummer, but you'll "cowboy up" and move on.

If you're personal in your approach, you'll choose to do otherwise. For example, instead of selling, you may send the horse to a succession of other trainers with hopes of a different outcome. Maybe this is a horse you love, and you'll do anything to give him the chance you feel he deserves. Maybe you care more about proving your horse's worth than you do about ever making a dime on him. Maybe you keep going with this horse because you can't bring yourself to sell him. Maybe you want to spare the feelings of a family member who would be upset if you sold the horse. Those are perfectly fine objectives, from a personal point of view. Where people get into trouble in pursuit of goals is when they want their horses to serve their personal needs, but want them to be winners and/or money makers as well. These sets of objectives don't mesh most of the time.

There's no question that the horse industry feeds off personal preference and recreational spending. But if you're going to be in the industry for profit, or as a trainer, breeder, or competitor

who wants to reach the top of a level or discipline, you have to get rid of some of your preferences in favor of what the marketplace wants. The higher you want to go, the more this is true.

STRAIGHT TRUTH

You can't force the public to buy what it doesn't want. If purple horses are in demand and you insist on breeding orange ones because you like those better, you might end up with a pasture full of beautiful orange horses. But that doesn't mean you can expect to be as successful as the breeders of purple horses.

That's part of taking the professional approach. Instead of fighting them, you learn to go along with changes, trends, and adviser tips, and to employ objectivity in all you do. With the professional approach, you won't just be tuned into current trends. You'll also be motivated to spend your money wisely, just as a prudent businessman or woman would do in order to survive and thrive. The personal approach doesn't impose that discipline, and as a result, you can end up making decisions that bump you off the road to your goal.

I see this happen all the time. Operating from the personal approach, some people will spend more on their show clothing than

they do on their horse care, or more on short-live faddish tack than they do on quality gear that lasts. They'll overextend themselves financially just so they can drive a truck and trailer as nice as their neighbor's.

The next thing you know, they're cutting corners on essentials like feed and farrier care, or breeding their mares to cheaper stallions. As the value of their stock declines, they'll complain loudly that "the average person can't make it in the horse industry." Yet the structure of the horse industry isn't to blame for what are self-inflicted problems.

I'm not saying you can't treat your horses as a hobby or have fun with your horses, or that you have to be completely without feeling in order to be successful. To be a good horseman of any kind, I think you have to love your animals and treat them as valued individuals. I also believe that few people reach a goal, whatever their approach, without having a passion for their pursuit.

What I am saying is that you'll be most successful by matching your expectations to the approach you take. If you're most comfortable with the personal approach, and don't mind that it'll probably cost more and take longer to reach your goal than if you'd chosen the professional approach, that's great. Just realize you've made a conscious choice to go in this direction. If you do reach your goal without a struggle, or end up making a little money off your horse hobby, regard either result as a bonus, not something that's guaranteed.

Tools for Making Choices

When you're involved with horses, you face many occasions of having to choose between one course of action or another. Use this set of professional-approach questions as a tool for getting past the crossroads.

- What's the biggest horse-related decision I face at present?
- What are the choices of action?
- What consequences, negative and positive, do I foresee from each choice?
- What variables of each choice's consequences are out of my control?
- What variables are under my control?
- What's the worst thing that could happen as a result of my making any of the choices?
- If the worst thing did happen, could I live with it?
- What's the best thing that could happen as a result of my making any of the choices?
- If the best thing did occur, how would it advance me toward my goal?

*Excerpts taken with permission
from Win With Bob Avila by
Juli S. Thorson.*

Learn more at bobavila.net



In memory of Delbert "The Friends of Delbert Tullios"
would like to honor his love of supporting the WCRHyA with buckles.



Delbert Tullios

Youth Buckle



We are proud to announce

we will be sponsoring 2 youth buckles for the 2018 show season.

June Show - High Point Youth Shootout

July Show – Youth Class on Saturday - Details TBD

The winner of each of those classes will receive a beautiful Skyline buckle.

We would like to start a new tradition in honor of Delbert.

When one of Delbert's sponsored buckles are won,

we would like all his friends to join in on the win photo.

Del always liked big award pictures and who doesn't love lots of people in a win picture!

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This 'n THAT

Congratulations to Gabe and Kari Davide on the birth of their daughter, Kennedy Ann. Arriving on December 21, she was an early Christmas gift to the new mom and dad. Fun times ahead for this family!



Baby Kennedy is already trying to step into her daddy's stirrups!

People on the Move...

In the reining business, trainers often are somewhat mobile. Mike McEntire, located at the beautiful 7M Ranch of Trigg McClellan, has relocated to Texas. Mike was a welcome competitor at the WCRHA shows, and his presentations at our Secrets of Judging seminars were always appreciated! Speaking of changes, Jordan Larson has relocated his reining business from Texas to Northern California. He has recently purchased the old Dick Randall ranch in Lone. Welcome to WCRHA!

And on the World Stage...

It is always wonderful to see our members excelling on the NRHA World stage. Four of the ten placings in the Prime Time Non Pro World were WCRHA members! A big congratulation goes to Debi Murnan and her wonderful mare, Jacs Red Pine. They finished the year as Prime Time Non Pro Reserve World Champions! Cady Shaw followed close behind with a third place on her Dream Whiz Me. Terry Holland and her Holly Rowdy Whiz were seventh, and Elizabeth McHugh and her Chics Dream were tenth. Congrats to these ladies! Debi also came in third in the Intermediate Non Pro World division with Elizabeth McHugh coming in tenth in the same division.

In the Open World, Mike Boyle, riding Elizabeth McHugh's Chics Dream, took fifth. Kelly Keenan and Shewiz Electric, owned by Mike Silva, captured ninth in the Limited Open World. Spangled Desire, shown by Martin Padilla and owned by Tobyann Faingold, were fourth in the Novice Horse Open L2 World. Last, but certainly not least, Mike McEntire rode two winners in the NRHA Futurity. Mike, riding Pale Face Whiz, was the Champion in both the Open Level 3 and Prime Time Open for owners Everett & Karen Wiggins. He was also Reserve Champion in the Prime Time Open on Pale Faced Whiz, owned by A4L-Equine.

Congratulations to all of you!

-by Eileen Maxinoski



2018 WCRHA Year-End



GREEN REINER, "GARY VAN HOUSEN MEMORIAL TROPHY"
Presented to Danica Caraveta by David Hanson (left) and Kelli Brummett



THE KATHRYN CAGLE "INSPIRE ME" AWARD
Presented to Trigg McClellan (left)
by Jake Cagle



THE KATHRYN CAGLE "INSPIRE ME" AWARD
Presented to Trigg McClellan
Kristen Zuraek, daughter of Kathryn Cagle, Trigg McClellan, Jake Cagle

Photos by
JOHN O'HARA

The beautiful Murieta Inn and Spa was the host location for the 2018 WCRHA year-end awards banquet. This new, gorgeous hotel boasts a modern western theme and displays local artwork from none other than our WCRHA member Becky Hanson! As the 165 members made their way to the banquet hall, they were greeted with some down home country guitar playing by Walt Hoyt. Situated in the banquet room were tons of exceptional prizes, hard earned from the WCRHA membership. Across from the banquet hall was another hall overflowing with many wonderful silent auction items, including coveted Warriors tickets, wine baskets, cosmetic services, and so much more! The silent auction brought in over \$7500! President David Hanson was the master of ceremonies for the event, which not only featured the awards presentation for all the WCRHA offered classes, but also showcased special awards, including the Kathryn Cagle "Inspire Me" award, "Horseperson of the Year," and "Horse of the Year."

Capturing all of these special moments was none other than WCRHA's own tireless, talented photographer John O'Hara.

The Kathryn Cagle "Inspire Me" award, which is dedicated to the spirit of long-time WCRHA member Kathryn Cagle, was awarded to Dr. Robert Trigg McClellan. Trigg is an orthopedic surgeon at UCSF and longtime WCRHA member. An



"HORSEMAN OF THE YEAR"
Mike McEntire with Christian and Elizabeth Rammerstorfer



"HORSEMAN OF THE YEAR"
Mike McEntire



"HORSEMAN OF THE YEAR"
Mike McEntire

Awards Banquet

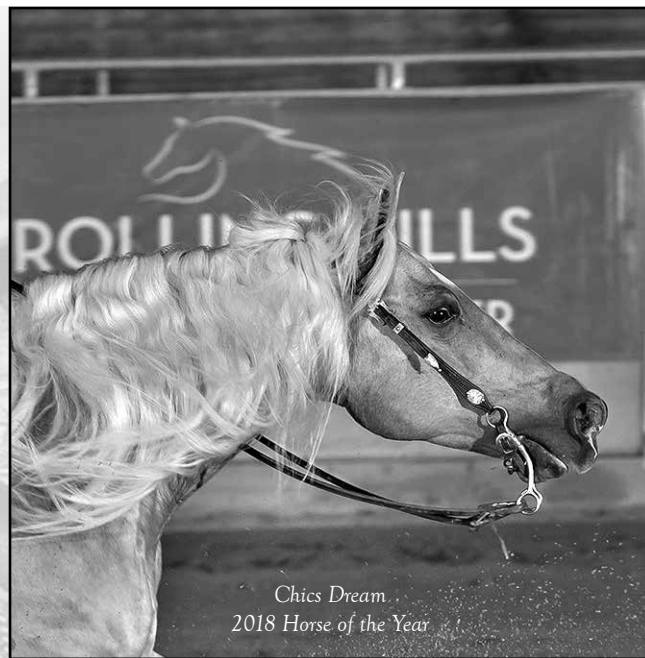
emotional presentation was made by Becky Hanson to Trigg outlining his selfless contribution to other members, including her family, of the WCRHA. Trigg is always available to help a WCRHA member and has inspired so many with his knowledge and generous spirit. Trigg received a custom buckle, perpetual trophy, and will join a few select others who were noble enough to win this award.

The "Horseperson of the Year" was awarded to WCRHA's NRHA million dollar rider Mike McEntire. Mike was not only recognized for his generosity in helping other trainers and riders achieve their goals but also for his achievement in the show pen. In 2018, Mike won the NRHA Prime Time Open Futurity and L3 Open Futurity and tied for 4th in the L4 Open Futurity. Mike is also Chairman of the NRHA judge's committee and was instrumental in helping and preparing five WCRHA trainers become judges in 2018. Mike is an amazing horseman and is selfless when it comes to sharing his talents with fellow horsemen and women.

The third special award, "Horse of the Year," is awarded to those war horses, steady-Eddys, or packers, who are high point year-end winners. The owner receives a perpetual trophy which was generously donated by Dick Randall of Lost Trail Ranch. This 2018 award was presented to Chics Dream, owned by Betty McHugh and ridden by both Betty and Mike Boyle.

The WCRHA would like to thank all of its membership for their hard work and dedication to making this association amazing, and it would like to congratulate all those persons taking home awards. It takes a village to raise an association, and the WCRHA's village is filled with talent, generosity and hard work!

~by Gillian Galligan



Chics Dream
2018 Horse of the Year



Ted & Britta Jacobson with Kain Emmons,
saddle winner of Novice Horse Non Pro Level 2

Photo from Facebook post



L-R: Stuart Hunter, Vice President of FDI Thomas, Inc. with Year End Saddle
Award Winners: Caden Hanson, Debi Muman, Kelly Staley, Margaret Chancellor,
Martin Padilla, Mike Boyle, Britta Jacobson



Background image courtesy of David Hanson



WCRH/A Youth NEWS



Madison Kautz, Kendal Scheiner, Caden Hanson, Julia Fry, Lauren Hanson, Carson Devine, Teresa Canada, Youth Advisor at Year-End Banquet

2019 Show Season Kick-Off a Huge Success for WCRHyA Youth

Now that the holidays are over, and we have spent some time with family, we are back to spending time at the shows with our tight knit West Coast family as the show season has been kicked off! The first one is in the books, folks! As youth delegates, we are excited to welcome all our members back to the shows and to the sport we all enjoy.

The results from the first affiliate, in Corning at the Rolling Hills Equestrian Center, have been tabulated, and we would like to recognize some of our youth members who placed and let everyone know about some of the activities we have scheduled during the show season.

Beginning with the Short Stirrup class, we want to congratulate Steven Allen, Jr. for placing first and second. Secondly, we want to recognize Logan Lindberg for winning the Youth Rookie, and Lauren Crutchfield for placing second. Next, in the AQHA Youth class, Logan Lindberg was first, Madison Kautz was second, and Bailey Alexander was third. Moving to our largest youth divisions, the 14-18 and Unrestricted Youth classes, we want to recognize Lauren Hanson and Megan Lynch who tied for first and second, Logan Lindberg and Caden Hanson who tied for third and fourth. Then Julia Fry placed fifth in the 14-18 class and Maggie Chancellor was fifth in the Unrestricted Youth. We have a competitive youth class, but we would like to recognize Lauren Hanson and Megan Lynch who both placed in the top ten in the Novice Horse Non Pro L2. Good job to everyone who made it to the first show, and we are excited to see you at the next one.

For this year we would like to do more fun activities, and we are always open to suggestions to round up more kids, but we have some of our annual fundraisers planned already. As usual, we plan on the Saddle Cleaning at the Shoot Out and the Horse Wash at the Star Spangled Slide shows, which are both sponsored by Farnam. Additionally, we would like to continue giving out fun prizes for our bingo winners during the aged events and host another dessert auction at one of the affiliate shows. We would also like to announce that we have a youth division that is now AQHA approved. Along with that, we will continue to give away three youth saddles, one at the year end show and the other two at the Awards Banquet in January of 2020. We hope to make 2019 another great show season with the help of all of our members and youth participation.

~Submitted by 2019 WCRHYA Delegates
Caden Hanson and Carson Devine



Carson Devine



Caden Hanson

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Who Am I?



Do you recognize this little guy?
Check the back page to see if you're right!

Just this side of heaven is a place called Rainbow Bridge.

When an animal dies that has been especially close to someone here, that pet goes to Rainbow Bridge. There are meadows and hills for all of our special friends so they can run and play together. There is plenty of food, water and sunshine, and our friends are warm and comfortable.

--unknown



Photo courtesy of David Hanson

RECIPE

With summer gatherings right around the corner, this easy-to-bake carrot cake is a delicious addition to any potluck. Any leftovers? Just cut into serving sized pieces and freeze. It'll be like fresh when you take it out of the freezer. Enjoy!

CARROT CAKE (Eileen Maxinoski)

1¼ cup oil
2 cups sugar
3 eggs
2 tsp. vanilla
2 cups flour
2 tsp. baking soda
1 tsp. cinnamon
1 tsp. salt
2 cups grated carrots
1 cup coconut
2 cups chopped nuts
Small can crushed pineapple

Preheat oven to 350-degrees. Mix oil, sugar, eggs, and vanilla. Combine dry ingredients in small bowl. Add to sugar mixture. Finally, add carrots, coconut, nuts and pineapple. Mix very well. Pour



into greased 9x13-inch pan. Bake for 40-50 minutes.

TOPPING

1 cup sugar
½ tsp. baking soda
1 T. corn syrup
½ cup buttermilk
¼ cup butter
1 tsp. vanilla

Mix all ingredients in medium pan as mixture will increase considerably during boiling. Boil 5 minutes. Stir until foam disappears before pouring over top of hot cake after baking.





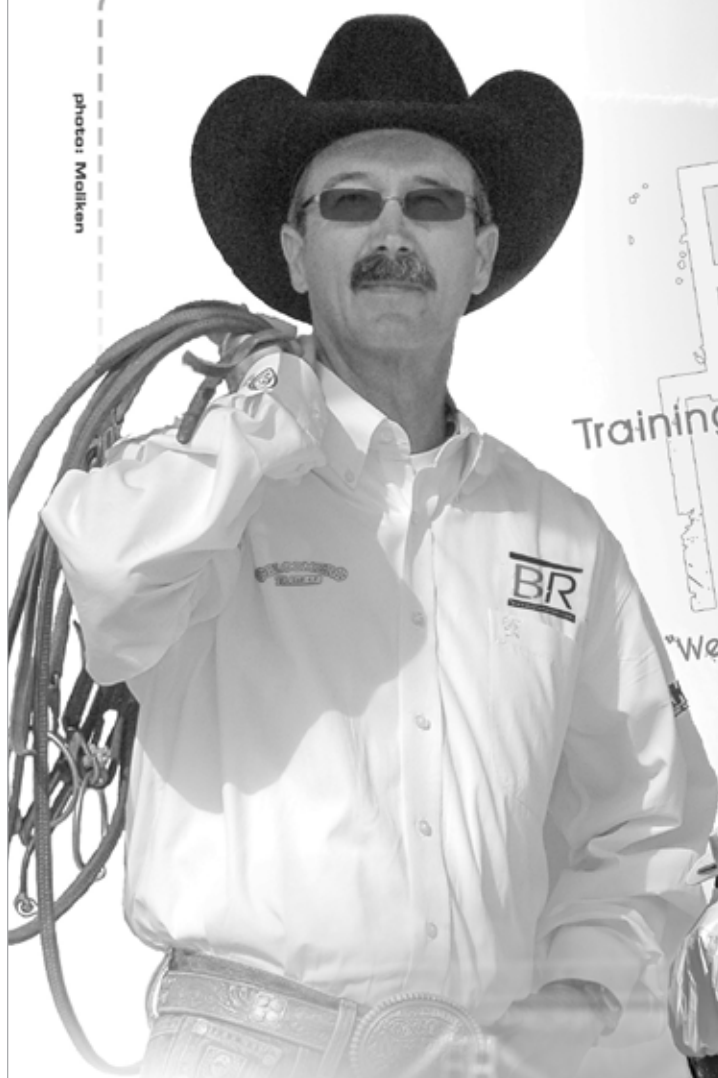
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29th - 31st

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JULY

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2019 WCRHA Derby Open Level 4 & Non Pro Level 4 Circuit Saddle Awards

In 2019, there will be saddles awarded at the WCRHA year end show to the circuit winner of the Derby Open Level 4 and the circuit winner of the Derby Non Pro Level 4.

The Circuit consists of:

1. Affiliate #2 Rein for the Roses, Derby Open Level 4 and Derby Non Pro Level 4 Classes
2. Affiliate #4 Star Spangled Slide, Derby Open Level 4 and Derby Non Pro Level 4 Classes
3. WCRHA Year End Show, Derby Open Level 4 and Derby Non Pro Level 4 Classes

The owner must nominate their horse as they currently do for the regular year end awards before any points are counted and all owners and riders of the horse must be current members in good standing of WCRHA before any points are counted. No points are awarded retroactively.

The same Horse and Rider Combination must show in at least 2 of the Derbies listed above to receive the saddle award. Points will be calculated per the number shown in each class (example; if there are 5 in the class then 1st place receives 5 points, 2nd place receives 4 points, etc. No points awarded for a zero score). The highest point total will win the saddle. Ties will be broken by money earned.

This will take the place of the saddles previously awarded at the year end show for a single run.

If you have any questions please contact a WCRHA Board Member.

~by Kelli Brummett



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2018 VOLUNTEER OF THE YEAR *Eileen Maxinoski*

During our 2018 Show Year Eileen Maxinoski volunteered to produce our West Coast Reining Horse Association Reiner Newsletter. This volunteer effort involves writing feature articles of the Show and Special Events shortly after each Affiliate Show. Pictures from our wonderful Photographer John O'Hara are obtained. Show Results from our long time Board Member Rachel Fingerle are verified. Win pictures, exhibitor names and equine names are confirmed. Ads and Sponsorship updates are obtained. Upcoming Show Dates & Details and Board of Director & Committee updates are included. Once everything is ready Eileen coordinates proof reading by our best proof reader Kelli Brummett and others who help in providing newsletter input. Then Eileen makes sure our Membership Committee Chair Art Fingerle provides the most up to date address list to the printer. After all the above is accomplished Eileen begins again on the next Newsletter. It is a lot of work. And it is one of the most important ways the Board of Directors communicates with our Members. Best of all the Newsletter showcases our Members accomplishments in the Show Pen. Eileen organized and streamlined this whole process and produced timely and informational Newsletter without a glitch. We express our sincere debt of gratitude to Eileen for all her hard work in 2018.

Thank You So Much Eileen!!!



2019 SADDLES IN DESIGNATED CLASSES FOR WCRHA YEAR END AWARDS

In addition to the regular WCRHA year end class awards of buckles to Champion and Reserve Champion, jackets to the top 5 and other awards to 3rd, 4th and 5th places, there will also be a SADDLE awarded in the following classes as a year end award at the banquet:

OPEN
NOVICE HORSE OPEN LEVEL 2
PRIME TIME NON PRO
NOVICE HORSE NON PRO LEVEL 2
ROOKIE LEVEL 2
YOUTH 13 & UNDER
YOUTH 14-18

The owner must nominate their horse as they currently do for the regular year end awards before any points are counted and all owners and riders of the horse must be current members in good standing of WCRHA before any points are counted. There will be no points awarded retroactively.

The ONLY shows that will count for points towards the SADDLES are:

WCRHA Affiliate #1
WCRHA Affiliate #2
WCRHA Affiliate #3
WCRHA Affiliate #4
WCRHA Year End Show

The points will be counted as they are for the regular year end awards. Ties will be broken by money earned.

There is no minimum number of shows that must be attended to qualify for the saddle.

It is possible that the same person who wins the saddle in a class does not also win the Champion Buckle in the class.

The regular year end awards will be calculated as per usual with other approved shows counting for points and a minimum of 4 shows must be attended and 3 shows for short stirrup. See wcrha.com under "points, shows and year end awards" for details.

This will take the place of the saddles previously awarded at the year end show.

If you have any questions please contact a WCRHA Board Member.

~by Kelli Brummett





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Open and Non Pro Maturities



NOT ONE, BUT TWO REINING BOOT CAMPS FOR 2019!!!

For 2019, WCRHA will host two Non Pro Reining Boot Camps. The first one will be on Sunday, May 12, at the Western States Horse Expo. The Horse Expo is being held this year for the first time at the Murieta Equestrian Center in Rancho Murieta.

The second Boot camp will be held the following weekend on Saturday, May 18, at the Booth Ranch in Sanger which is near Fresno. For more information on what the Boot Camps are and what they entail, please see the President's message at the beginning of this newsletter.

To sign up for the Boot Camps as well as all pertinent information, please go to the Reining Horse Foundation page at www.nrha.com. You can also contact me, Mike Silva, @ norcalreiner@yahoo.com and I will be happy to answer any of your questions. There will also be additional information at WCRHA.com.

Mark your Calendars!
May 9-12

WCRHA Will be at the 2019 Western States Horse Expo

The WCRHA Board of Directors is excited to announce that WCRHA has been approached by the Western States Horse Expo to participate in this year's event. The event will be held **Thursday through Sunday May 9-12th**. This year the Horse expo has moved this great event to the Murieta Equestrian Center (MEC). I am told that both the Horse Expo and MEC are very excited with this new partnership.

WCRHA for our part will be hosting reining demonstrations as well as putting on a Non Pro Boot Camp on Sunday may 12th. We will also have an information booth with lots of information on the sport of reining and to be able to answer questions on the sport of reining, NRHA and WCRHA. Please come out and support the Western States Horse Expo and stop by and say "howdy" to those of us who will be at the "Race Barn" arena putting on the demonstrations. For additional information on the Western States Horse Expo, please visit their website at <https://horsexpo.com>.





Photo by David Hanson

2019 NRHA Membership Secrets of Judging Seminar

On Sunday, February 24th, WCRHA hosted its sixth NRHA Membership Secrets of Judging Seminar. This year's seminar was held at the Murieta Inn and Spa which turned out to be a great venue giving the number of attendees we had participate in this year's seminar.

Forty-seven people were in attendance. There were WCRHA members from every competitive level from professionals, non-pros, rookies, and youth riders. There were also a few folk who were not WCRHA members in attendance. I am told that this was one of the largest, if not the largest Judges Seminars ever held!

We were honored to have NRHA Judge Mike McEntire be this year's clinician. Mike brought along NRHA judge Christian Rammerstorfer to assist him. For those of you who do not know, Mike has over two decades of being a judge and just finished a term being the Chair Person of the Judges Committee with NRHA. Christian also comes with tremendous judging knowledge and experience having judged prestigious reining events in the USA, South America, and Europe.

The morning started off going over the new rule changes for 2019 and discussion of important parts of the NRHA Handbook.

Next, Mike and Christian went over the penalties, from the minor penalties of a ½ point deduction to the big 5 point deduction penalties and everything in between. We also watched videos of each maneuver and the penalties a rider can have. This was particularly helpful in getting an understanding of what

each penalty looked like and how each penalty is judged. I must admit, some of the penalty situations people got themselves into were quite amusing!

Next, we went over all the maneuvers and how each maneuver is judged. We watched more videos of each maneuver and examples of a minus 1.5 maneuver score to a plus 1.5 maneuver score. Mike went on to explain why each maneuver is judged the way that it is. In essence, he explained to us what they learn in the NRHA judges school and how NRHA wants them to judge.

We watched several runs and got to practice judging ourselves. We then went over how Mike and Christian judged each of the maneuvers in the runs we watched.

Mike could not emphasize enough to us: "A. General" To rein a horse is not only to guide him, but also control his every movement. The best reined horse should be willingly guided or controlled with little or no apparent resistance and dictated to completely. This is the standard by which all horses are judged.

I have been to every Judges Seminar that the WCRHA Board of Directors has sponsored. While there is more information given for us to absorb completely, I have been able to bring back with me several important nuggets of information to help me with my own reining. I am sure it is the same with each of the attendees.

-by Mike Silva
WCRHA Chair of Special Events





WEST COAST REINING HORSE ASSOCIATION
11525 Bruceville Road
Elk Grove, CA 95757
www.wcrha.com

WCRHA Committee Chairpersons

Shows

Kelli Brummett | 209-748-1909

Finance

Ed Glavis | 916-296-9331

Special Events

Mike Silva | 916-803-0495

Bylaws

Ed Glavis | 916-296-9331

Membership

Rachel & Art Fingerle | 916-698-7224

Points

Rachel Fingerle | 916-698-7224

Sponsorship

JoAnn Campas | 916-889-6295

Event Manpower

Mark Faley – 530-313-8561

Digital Communications

Melinda Gaw | 209-663-3924

Awards

Melinda Gaw | 209-663-3924

Show Approvals

Rachel Fingerle | 916 698-7224

Youth Advisor

Tereasa Canada | 707-318-5933

Scholarships

David Hanson | 209 601-1864

Banquet

Kelsey Njus | 415-328-4988

Silent Auction

Kelsey Njus | 415-328-4988

Apparel

Melinda Gaw – 209-663-3924

Show & Arena Conditions

Thad Carr – 209-256-1148

Mike Boyle – 209-304-1334

Professionals Committee

David Hanson – 209-601-1864

BOARD MEETING

April 10 - 6:00 PM

Mane Street Tack, 14 E. Main Street, Lone

All members are invited to attend.



2019 EVENTS

Year End Awards Banquet

January 19

Murieta Inn & Spa

February 1-3, 2019

Schooling at MEC

March 1-3, 2019

WCRHA Affiliate #1

Rolling Hills Casino

Corning

(schooling Feb 28th)

May 2-5, 2019

WCRHA Affiliate #2

“Rein for the Roses”

Brookside

(schooling May 1st)

June 7-9, 2019

WCRHA Affiliate #3

MEC

(schooling June 6th)

July 4-7, 2019

WCRHA Affiliate #4

“Star Spangled Slide”

Brookside

(schooling July 3rd)

August 22-25, 2019

WCRHA Year End

Show at MEC

(schooling Aug 21st)

Turn upside down for answer from page 30:

Young Kain Emmons is galloping away into his equestrian future at the
early age of three.